

JENNY

BY MARK WIESER & CALIFUEGOS

I had to lose one cause I had too many anyway
comes a time when every man has got to thin
the herd
no surprise it was not the first time she would have
the last word

(It's) like selling my children piece of my soul
27 boards and I hate to see one go
nose tail deck fins I'm on the leash
giving up my stick to keep the household peace

(Cuz) Jenny want a new dress Jenny want tonight
Jenny wants what Jenny wants to make it all right
Jenny wants a new dress Jenny wear it tight
better sell the board so I can sleep at home tonight

She would glide through the barrel cut like a bone
she a down rail blade blowing backside home
sweetest little ride you ever gonna find
when I have to turn her loose
gonna ding my mind...

(Cuz) Jenny want a new dress Jenny want tonight
Jenny wants what Jenny wants to make it all right
Jenny wants a new dress Jenny wear it tight
better sell the board so I can sleep at home tonight

NOTE: No Wavestorms were harmed in the making of this song.



CORINA

BY MARK WIESER & CALIFUEGOS

I know you tried to squeeze me
just like your little lamb
I'm a square peg your the round hole
of a broken man

I know you tried to tease me
I seen your eyes and hips
Corina I know you sealed the deal
with those thin red lips

I never got to savor
all that we had to hold
cuz love was only favored
when bought and sold

I know you tried to tease me
I seen your eyes and hips
but Corina I know you sealed the deal
with your thin red lips



★ CALIFUEGOS

MARK WIESER:
**VOCALS, ELECTRIC
& ACOUSTIC GUITAR**

DAVID GILMOUR:
**KEYBOARDS, ACCORDION
& PERCUSSION**

RECORDING & MIXING:

Tiny Telephone,
San Francisco & Oakland, CA.
100% pure & sweet analog goodness.
Engineer, Jacob Winik.

MASTERING:

Foster Mastering, Portland, OR.
Tweakin' the Freqs

GEAR:

MARK – Gretsch 6120, Telecaster HH, Gibson J45
Luna 12 String, American Megaphone.

DAVID – Nord Electro 3, Hammond B3, Wurlitzer 200A,
Jenco vibraphone, Alesis Micron, Story & Clark upright
piano, Yamaha grand piano, Hoener accordion.

TOM – G&L SB2 bass with flatwounds on all songs
except “Jenny”, G&L JB2 bass on “Jenny”.

G – Taye Custom Maple and Studio Birch Drums.
Zildjian, Paiste Cymbals. Meinl and LP Percussion.

TOM FEIX:
**BASS, VOCALS
& PERCUSSION**

**G: DRUMS, VOCALS
& PERCUSSION**

BIG THANK YOU'S TO:

The ladies, AKA Califuegals; Sue, Lisa, Wendy,
and Jenny. Our many friends and family that have
supported the band by simply showing up over the
years—you know who you are. Jacob Winik for his
patience and important suggestions. John Vanderslice
for the harrowing lasagna run. Mia Ferdinand and
her beautiful outro vocals on Algun Dia. Special guest
trumpet player Noah Frank on Inmigrante. Robina
Ricciello for PR support. Jim Walker, our mastering
wingman in Portland.

CONTACT CALIFUEGOS:

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CD ARTWORK & DESIGN:

David Gilmour, Bonerod Design

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COMES BACK AROUND

BY MARK WIESER & CALIFUEGOS

Comes around the corner under the door
twice as lonely as you were before
picking up the pieces putting down the talk
staring into faces you're singing in the dark

What you gonna do when it comes back around
calls your name boy begins to surround you

Looking in the mirror, tracing those lines
I'm counting my heroes and good friends of mine
shining up my good shoes marking the time
I'm waiting for something to fall from the sky

What you gonna do when it comes back around
calls your name boy begins to surround you

What we were, roll away time
but that was sometime other than now
what we think we've lost will one day
return to us somehow

Comes around the corner under the door
twice as lonely as you were before

INMIGRANTES

BY MARK WIESER & CALIFUEGOS

Nos alejo la familia
con nosotros sol viento
caminando nuestras vidas
un aliento y otro día



POOR LITTLE RICH GIRL

BY MARK WIESER & CALIFUEGOS

Poor little school girl where you gonna go?
now that you left the barrio
mama left home, ain't no call
daddy's in jail and your brothers awol
daddy's in jail and your brothers awol

Poor little rich girl who you gonna be
now that you're high society
wearing that mask struttin' up town
what goes up will always come down
what goes up gonna come down

Poor little rich girl where you gonna go
you burned that bridge from Mexico
You can't hide what you can't hold
if it's not inside you can never go home

Poor little rich girl you'll never get far
don't even know who you are
quieres la vida la vida rica
lo que sube tiene que bajar
what goes up always comes down



BOND-MENTIRAS A MI

BY MARK WIESER & CALIFUEGOS

No me dime mi amor
no me duele corazón
tú me olvidas no te vas de mi vida
no dejas mis sueños
aver aver dime solo mentiras

ALGUN DIA

BY MARK WIESER & CALIFUEGOS

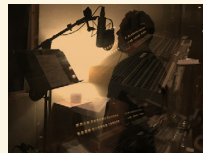
Try to remember try to forget
that little train wreck on your tv set

We tell the truth and that's a lie
we fall in love and then we say good bye

Todo el mundo se va morir algún día
todo el mundo se va morir algún día
estoy aqui and so are you

We drink our booze and take our pills
we buy the moon and then we pay our bills
we drive our cars and wear our clothes
and wonder why it never changes
it's just on and on it goes

Todo el mundo se va morir
todo el mundo se va morir
algun día, algun día...



MONTARA SURF

BY MARK WIESER & CALIFUEGOS

Dedicated to Malcolm Feix. Show up, be kind.

MODEL CITIZEN

BY MARK WIESER & CALIFUEGOS

Last time I saw you was in the party room
underneath me now honey where are you?
last time I saw you was in a burning car
going twice as fast and half as far

Now you're a model citizen I know you
got a little job and shine your shoes
if you can borrow you can't lose
you gotta build it up build it up

Last time I saw you was at the Harbor Bar
charging drinks on your Mervyn's card
next time I see you hope you've traveled far
from what we were to who we are

CORTO

BY MARK WIESER & CALIFUEGOS

Yah! Ahh...

